

David has been part of our technical team for 15 years and has seen many changes in working procedures and techniques during this period.

David is a vital cog in the day-to-day workings of the lab. His skills are put to use in many different areas, he is responsible for the majority of frameworks and substructures produced in the lab in a vast array of differing restorative materials.

David is also a key member of the CAD/CAM team and has found the transition from wax knife to computer mouse extremely easy. His skills with the digital wax knife match his skills with the traditional instruments which allow the lab to gain all the benefits of Computer Aided Design whilst still ensuring absolute control over substructure design.

David also produces beautiful composite inlays onlays and crowns using all Composite systems including BelleGlass, Ceramage, Anex Dent and Crea-lign.

David also designs the frameworks for the labs chosen pressed ceramic systems, e-max and Empress Esthetic and is involved in every stage of the restorations manufacture referring to clinical photography of cases to ensure correct ingot selection.